

Title: Piazza Galimberti - Pao

CAPuS acronym: OBJ12

Date: 15th April 2019

SAMPLING POINTS LOCATION (on photo, drawing, etc)



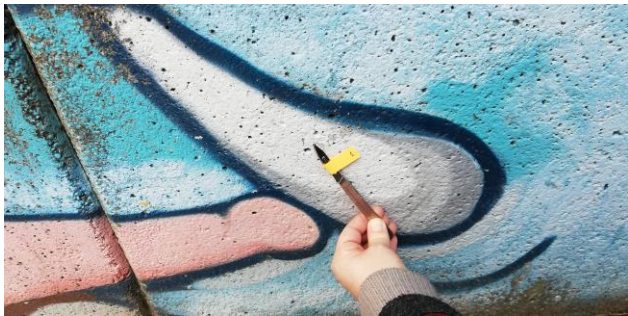

COLLECTED SAMPLES



N°	DESCRIPTION (Sampling area, type of sample ¹ , typology of material ²)
01	OBJ12_1 - White fragment, painting material
02	OBJ12_2 - Pink fragment, painting material
03	OBJ12_3 - Blue fragment, painting material
04	OBJ12_4 - Light blue fragment, painting material
05	OBJ12_5 - Brown fragment, painting material
06	OBJ12_6 - Green fragment, painting material
07	OBJ12_7 - Yellow fragment, painting material

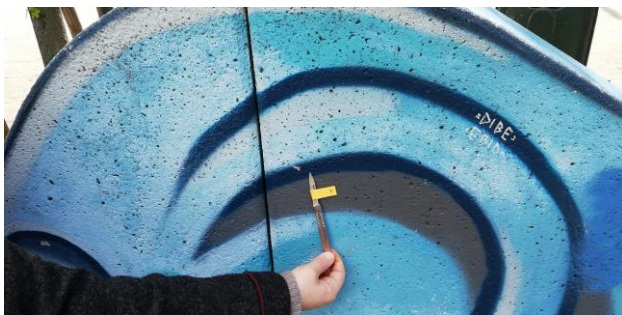

¹ Es: Fragment / powder, aggregate (complete stratigraphy) / selective (single layer).

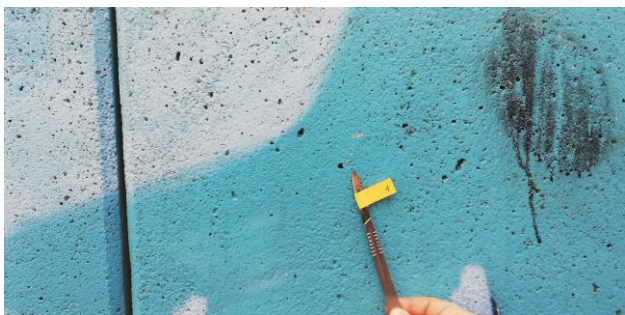

² Es: painting material / stone / biological material / repainting

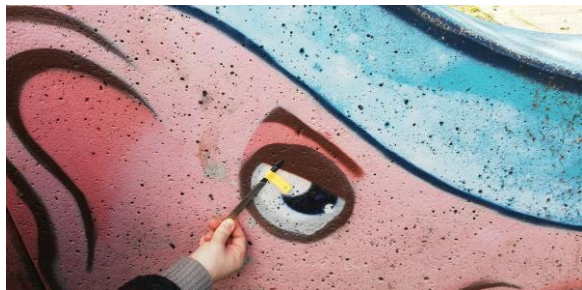

08	OBJ12_8 – Black fragment, painting material
09	OBJ12_9 – Stratigraphy, painting materials
NOTES:	

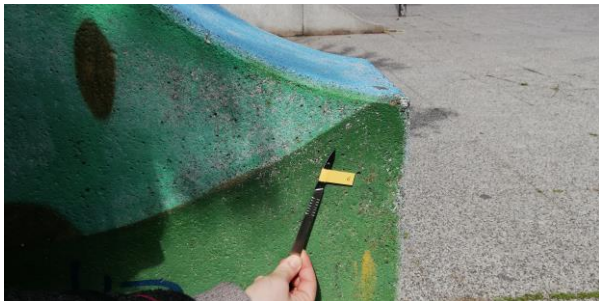
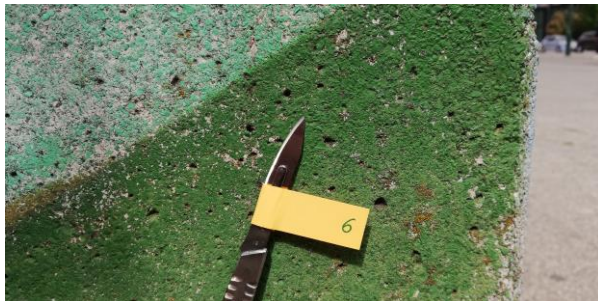
Sample n°: OBJ12_1		SAMPLING FORM	
Date: 15th April 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Fragment collected from white painting layer.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			



Sample n°: OBJ12_2		SAMPLING FORM	
Date: 15th April 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Fragment collected from pink painting layer.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			



Sample n°: OBJ12_3		SAMPLING FORM	
Date: 15th April 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Fragment collected from blue painting layer.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			



Sample n°: OBJ12_4		SAMPLING FORM	
Date: 15th April 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Fragment collected from light blue painting layer.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

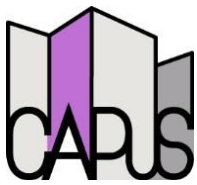
Sample n°: OBJ12_5		SAMPLING FORM
Date: 15th April 2019		
PICTURES OF THE SAMPLING POINT		
GENERAL	DETAIL	
		
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA		
Fragment collected from brown painting layer.		
AIM OF THE SAMPLING		
Analysis of the chemical composition of the painting materials.		
PLANNED ANALYTICAL TECHNIQUES		
FTIR, Py-GC/MS		
OBSERVATIONS		

Sample n°: OBJ12_6		SAMPLING FORM	
Date: 15th April 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Fragment collected from green painting layer.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ12_7		SAMPLING FORM	
Date: 15th April 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Fragment collected from yellow painting layer.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ12_8		SAMPLING FORM	
Date: 15th April 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Fragment collected from black painting layer.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ12_9		SAMPLING FORM	
Date: 15th April 2019			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA			
Stratigraphy from support to the surface.			
AIM OF THE SAMPLING			
Study of the stratigraphy.			
PLANNED ANALYTICAL TECHNIQUES			
OM, SEM			
OBSERVATIONS			



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LA VENARIA REALE



This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

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